

FOR IMMEDIATE RELEASE

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The Dulwich Picture Gallery's forthcoming exhibit, "Reframed: The Woman in the Window," will include Mark Cohen's photograph, "Knee in Window" (1976). Cohen's work will be presented along with others by Dante Rossetti, Louise Bourgeois and Rachel Whiteread. The group exhibit explores images described as an "enigmatic motif" and which have appeared in masterworks of art throughout the centuries.

Cohen's work is on loan from the Victoria and Albert Museum, where it is part of the permanent collection.



Knee in Window (1976)

Dr. Jennifer Sliwka of King's College, London, who curated the May 2022 exhibit, explained the broad cultural milieu represented by the included works:

"This show will allow visitors to explore a powerful motif across geographic boundaries and time periods to discover why the 'woman in the window' has been so important to different cultures at different times. It will provide insight into the ways artists have taken up the device of the window as a kind of 'portal' between two realms: the real and the imagined, the sacred and the profane, between this life and the afterlife or between the public and the private."

Mark Cohen is an internationally renowned photographer included in the permanent collections such as the Museum of Modern Art, The Metropolitan Museum of Art, and Tokyo Metropolitan Museum of Photography.